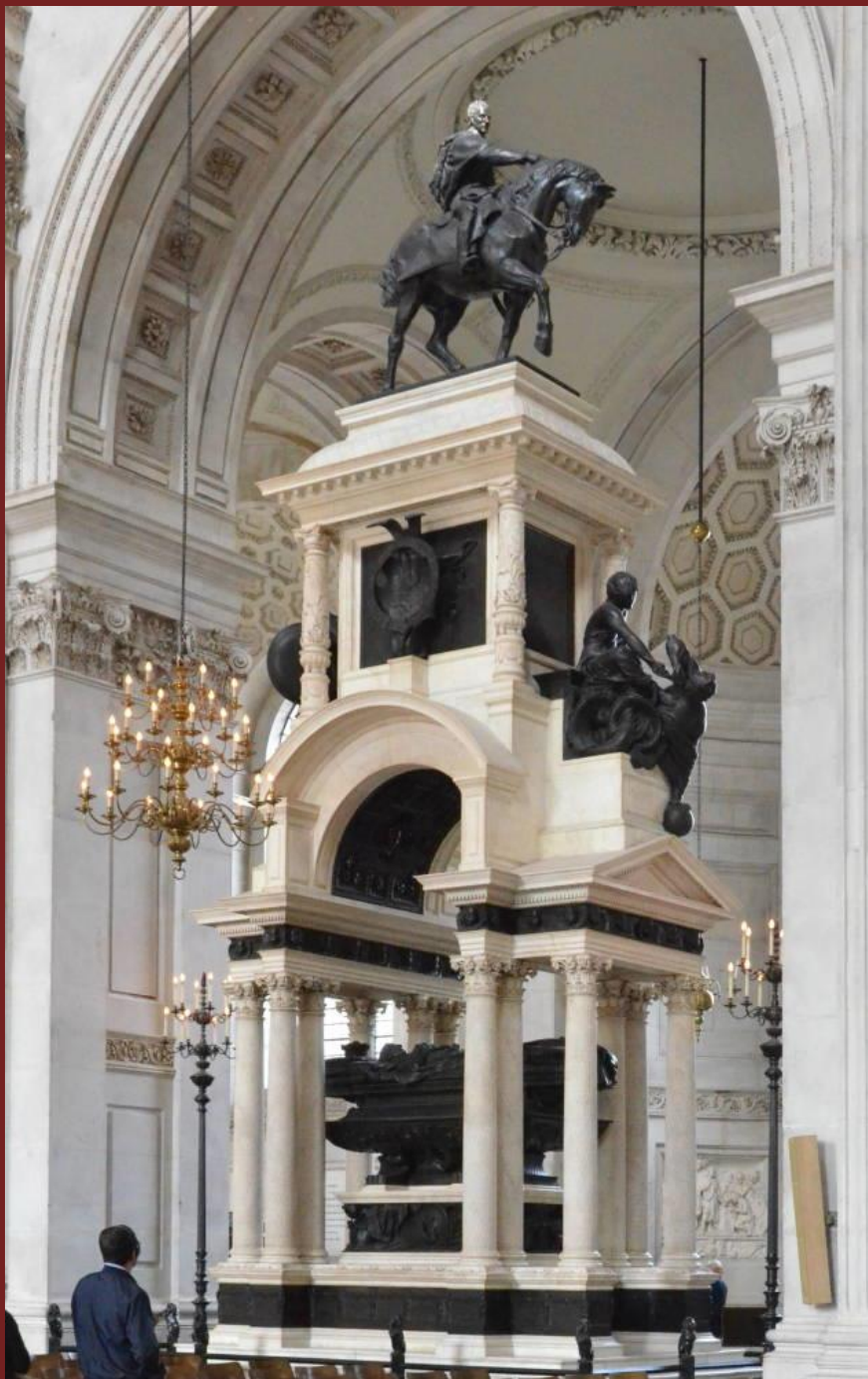




# *The Pilgrim's Progress*

1678



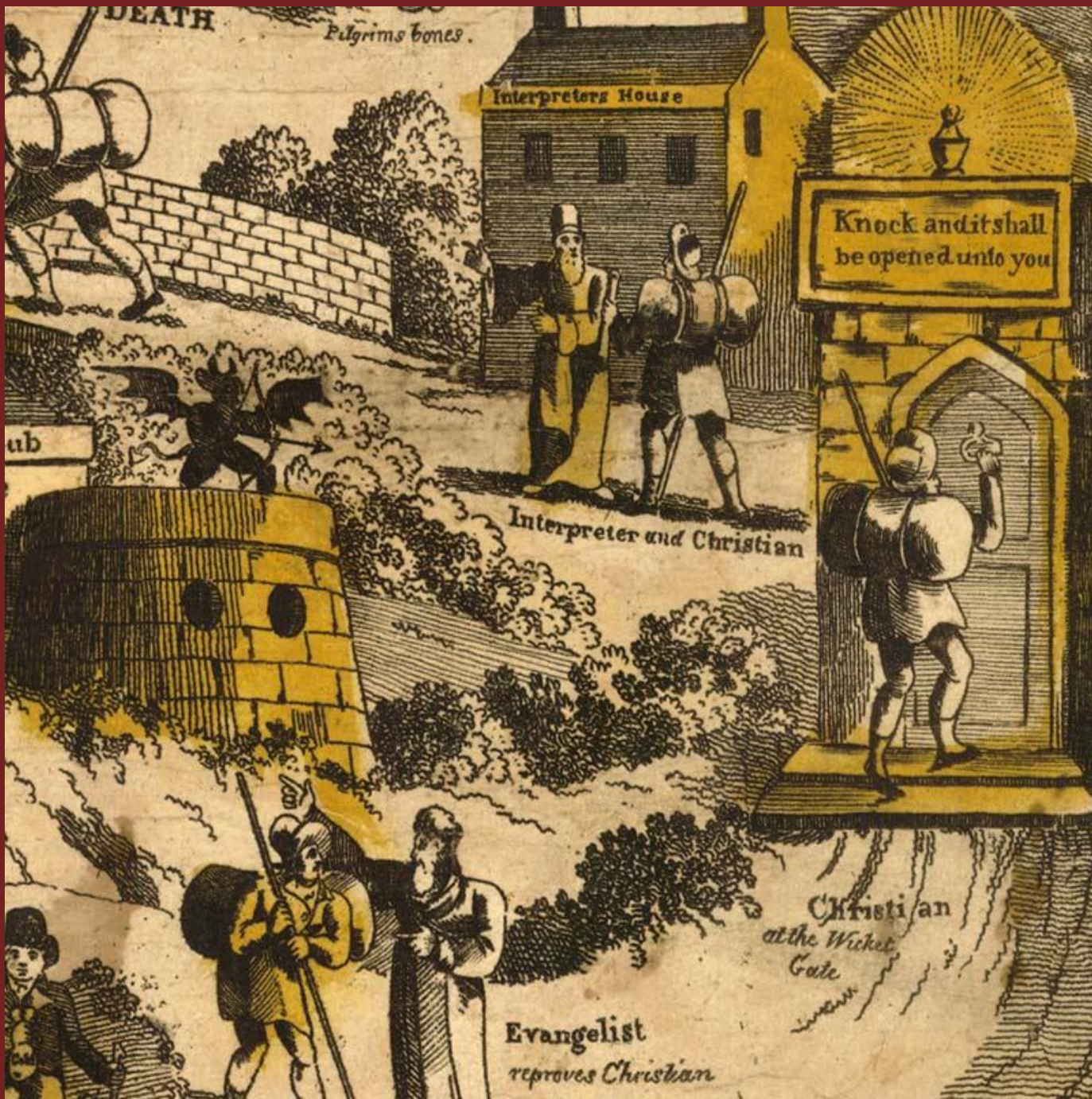
Wellington Monument by Alfred Stevens  
St. Paul's Cathedral; London, England  
Monument to the first Duke of Wellington, Arthur Wellesley





Bunyan Meeting House and Museum: Scheme of eight windows illustrating 'A Pilgrim's Progress' by John Bunyan; Designed by A. E. Buss and made by Goddard and Gibbs Studios 1970s-1990s





London: Published by J. Pitts, no. 14 Great St. Andrew Street Seven Dials, July 1, 1813. Copperplate map, with added color, [Historic Maps Collection].





## From the Palace Beautiful to meeting Talkative

Adapted from *The Palace Beautiful, Lions in the Way*.  
Illustration for John Bunyan's *Pilgrim's Progress* from Bunyan's *Choice Works* (W R M'Phun, 1865).



1. A very grave person with the best of books in his hand
2. Parlor full of dust & someone sweeping it
3. Two children
4. Fire burning against a wall & two men
5. Stately palace & valiant man
6. Man in an iron cage
7. One rising out of bed and trembling





*Fire Secretly  
Sustained*

Illustration found in  
edition of Pilgrim's  
Progress printed by  
Geo. H. Derby and  
Co. 1853

This is Christ, who continually with the oil of his Grace, maintains the work already begun in the heart; by the means of which, notwithstanding what the devil can do, the souls of his people prove gracious still.



And in that thou sawest, that the man stood behind the wall to maintain the fire; this is to teach thee, that it is hard for the tempted to see how this work of grace is maintained in the soul.